



المملكة العربية السعودية

وزارة التعليم

جامعة الملك عبدالعزيز

كلية العلوم والآداب

قسم اللغة العربية

سردية الشتات في الرواية الإريترية العربية: روايات حجي جابر أنموذجًا

The Narrative of Diaspora in the Eritrean Arabic Novel: Hajji Jaber's Novels as Model

إعداد الطالب:

عثمان بدوي أحمد الزبيدي

الرقم الجامعي: ١٩٠١٦٣٩

بحث مقدم لنيل درجة الماجستير في اللغة العربية

(قسم اللغة العربية)

إشراف:

د/ عادل خميس الزهراني

كلية الآداب والعلوم الإنسانية

جامعة الملك عبدالعزيز

جدة- المملكة العربية السعودية

١٤٤٣هـ/ ٢٠٢٢م

ABSTRACT

Diaspora is a major theme in the Eritrean Arabic Novels. Yet, In Haji Jaber Writing It seems to be a notion which shapes his three novels, Smrawhight, Marsa Fatimah, and Ragwah Sosda. Focusing on their themes and characters, chapter two aims to shed light on both common diasporic themes and Eritrean specific ones in these novels. Chapter three looks at techniques used to narrate diasporic experience. Analyzing texts taken from novels, study reads narration strategy in which both focalizing on diasporic narrator and first-person narrator are combined. A situation designed as though that the narrative represents diasporic view and voices. It doesn't only set narrator free to narrate events and their affection through the characters thought and feelings, but also authenticate its representation of the experience. Personal and intimate mode of the voice can also motivate sympathy and show the tragic aspects of diaspora. Last chapter deals with representations of the experience, home and diasporas, the self and the other in jaber's narrative. It shed lights on: Pictures his narration draws to the dispersion and its effects on diasporic people; dystopian images by which narrative aims to show how they perceive their worlds whether it's homelands or diasporas. Shaping effects of diaspora on the self and others perception.

Keywords: Eritrean Fiction, Arabic Novel, Haji Jaber, Identity, Diaspora, Homeland, Dispersion.



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